Arts & Cultures

Pre-Christian Ireland Vocab

Name Date

Remember - words with spaces will have the spaces omitted in the crossword (i.e. passage tomb would be passagetomb)

Across

4. Middle Stone (Age)
5. tiny stone
6. cutting or incising into the surface using a sharp tool
9. Means the ‘palace’ or the ‘mansion’ of the Boyne
11. have a giant capstone partly balanced on two ‘portal’ or entrance stones.
12. solid enclosure of stones that sits around a grave to mark its boundary in a solid, decorative way)
14. covering surfaces with thin layers of precious metals
15. a decorative design or pattern that becomes repetitive symbols of a culture
17. Big Stone
19. bending and curving
21. a human-made pile of stones
23. a derogatory term for a pre-Christian, polytheistic religion (a heathen)
24. Gold was hammered flat until a thin sheet. Then circular discs were cut out using a sharp tool.
25. a decorative style that was unique, full of scrolling geometric designs incorporating spirals and knots
26. diamond shapes
27. the inner chamber is reached through a long tunnel

Down

1. have a courtyard in front of the main entrance
2. where the design was hammered in from behind so that it stood up in relief in the front
3. zig- zags
7. a stone box (where the dead were buried)
8. stone table
10. New Stone (Age)
11. the belief of more than one god
13. pounding surfaces so they are flat or using forms to press them into patterns
16. Irish alphabet, consisting of twenty characters formed by parallel strokes on either side of or across a continuous line
18. Made the same way as sun discs, only a crescent shape was cut out
20. a triple connected spiral form
22. the internal chambers are wedge-shaped