

High School Band Assignments

*You have more freedom than the MS bands. I will put suggested warm-ups on each day and suggested practice / listening exercises. Remember - **always** warm-up before you play (long tones!), **always** use a tuner, and **always** use a metronome. There are free drum beats on YouTube that make great metronomes!*

I will try to set up some live get togethers on Google Hangouts, Facebook Live, etc. Stay in touch on Google Classroom, and if you have any ideas, please let me know!

Day 1 (3/17)

- Concert Bb - 30 seconds
- Concert F - one minute
- F Descending and F Ascending (the new exercise I taught last week)
- Flow Studies
- *Nathan Hale* - Intrada
- Total practice time - 15 minutes

Day 2 (3/18)

- Concert Bb - 30 seconds
- Concert F - one minute
- F Descending and F Ascending (the new exercise I taught last week)
- Flow Studies
- *Nathan Hale* - Intrade
 - Work specifically on a section that is tough for you (WW runs, brass range, percussion rhythms)
- Total practice time - 15 minutes

Day 3 (3/19)

- Concert Bb - 30 seconds
- Concert F - one minute
- F Descending and F Ascending (the new exercise I taught last week)
- Flow Studies
- *Bb Scale Steps* - Bb Major Scale and Bb Major Arpeggio
 - If you're ready for it, try taking everything up an octave (start on the high Bb and work up from there!)
- *Nathan Hale* - listen to Movement 1 on www.stantons.com and follow along in your music!
- Total practice time - 15 minutes

Day 4 (3/20)

- Concert Bb - 30 seconds
- Concert F - one minute
- F Descending and F Ascending (the new exercise I taught last week)
- Flow Studies
- Record yourself and send to Mr. Hoagland on Classroom (look for the assignment in the "Classwork" tab)
 - F Descending and F Ascending

Day 5 (3/23)

- Concert Bb - 30 seconds
- Concert F - one minute
- F Descending and F Ascending (the new exercise I taught last week)
- Flow Studies
- *Nathan Hale* - Intermezzo
- Total practice time - 15 minutes

Day 6 (3/24)

- Concert Bb - 30 seconds
- Concert F - one minute
- F Descending and F Ascending (the new exercise I taught last week)
- Flow Studies
- *Bb Scale Steps* - Mini 1, 2, and 3, and Clarke Studies
- *Nathan Hale* - listen to Movement 2 on www.stantons.com and follow along in your music!
- Total practice time - 15 minutes

Day 7 (3/25)

- Concert Bb - 30 seconds
- Concert F - one minute
- F Descending and F Ascending (the new exercise I taught last week)
- Flow Studies
- *Nathan Hale* - Finale (be careful with tricky rhythms!)
- Total practice time - 15 minutes

Day 8 (3/26)

- Concert Bb - 30 seconds
- Concert F - one minute
- F Descending and F Ascending (the new exercise I taught last week)
- Flow Studies
- *Bb Scale Steps* - Scale in Thirds
- *Nathan Hale* - listen to Movement 3 on www.stantons.com and follow along in your music!
- Total practice time - 15 minutes

Day 9 (3/27)

- Concert Bb - 30 seconds
- Concert F - one minute
- F Descending and F Ascending (the new exercise I taught last week)
- Flow Studies
- Record yourself and send to Mr. Hoagland on Classroom (look for the assignment in the "Classwork" tab)
 - *Nathan Hale* - Intrada

Day 10 (3/30)

- Free Day! Practice whatever you want for 15 minutes. **Always** start with a warm-up (long tones for the winds and wrist exercises for percussion).