

7th Grade Band Assignments

Day 1 (3/17)

- Hold a Concert Bb for 8, 16, and 30 seconds
- Hold a Concert F for 30 seconds
 - Winds - work on developing a steady sound (steady air!)
 - Percussion - work on developing on even roll (wrists!)
- *Flow Studies* - Lines 1, 2, and 3
 - Smooth and connected!
- *Bb Scale Steps* - Mini 1, 2, and 3
 - Keep the air moving and use a pointy tongue!
- *Chorale and Mystic Chant* - mm. 17-20
- Total practice time - 15 minutes

Day 2 (3/18)

- Hold a Concert Bb for 8, 16, and 30 seconds
- Hold a Concert F for 30 seconds
 - Winds - work on developing a steady sound (steady air!)
 - Percussion - work on developing on even roll (wrists!)
- *F Descending Scale*
- *Flow Studies* - Lines 1, 2, and 3
- *The Tempest* - mm. 9-17
- Total practice time - 15 minutes

Day 3 (3/19)

- Hold a Concert Bb for 8, 16, and 30 seconds
- Hold a Concert F for 30 seconds
 - Winds - work on developing a steady sound (steady air!)
 - Percussion - work on developing on even roll (wrists!)
- *Flow Studies* - Lines 1, 2, and 3
- *Bb Scale Steps* - Bb Major Scale, Bb Major Arpeggio, and Clarke Studies
- *Chorale and Mystic Chant* - listen to the recording on www.stantons.com and follow along in your music!
- Total practice time - 15 minutes

Day 4 (3/20)

- Hold a Concert Bb for 8, 16, and 30 seconds
- Hold a Concert F for 30 seconds
 - Winds - work on developing a steady sound (steady air!)
 - Percussion - work on developing on even roll (wrists!)
- Record yourself and send to Mr. Hoagland on Classroom (look for the assignment in the "Classwork" tab)
 - *Bb Scale Steps* - Bb Major Scale and Bb Major Arpeggio
 - *The Tempest* - mm. 9-17

Day 5 (3/23)

- Hold a Concert Bb for 8, 16, and 30 seconds
- Hold a Concert F for 30 seconds
 - Winds - work on developing a steady sound (steady air!)
 - Percussion - work on developing on even roll (wrists!)
- *F Descending Scale*
- *Flow Studies* - Lines 1, 2, and 3
- *The Tempest* - mm. 18-36
- Total practice time - 15 minutes

Day 6 (3/24)

- Hold a Concert Bb for 8, 16, and 30 seconds
- Hold a Concert F for 30 seconds
 - Winds - work on developing a steady sound (steady air!)
 - Percussion - work on developing on even roll (wrists!)
- *Flow Studies* - Lines 1, 2, and 3
- *Bb Scale Steps* - Bb Major Scale, Bb Major Arpeggio, and Clarke Studies
 - Use a drum beat on YouTube (search for "Drum Beat 90 bpm")
- *The Tempest* - listen to the recording on www.stantons.com and follow along in your music!
- Total practice time - 15 minutes

Day 7 (3/25)

- Hold a Concert Bb for 8, 16, and 30 seconds
- Hold a Concert F for 30 seconds
 - Winds - work on developing a steady sound (steady air!)
 - Percussion - work on developing on even roll (wrists!)
- *Flow Studies* - Lines 1, 2, 3, and 4
 - Teach yourself Line 4. Check your new (highest) note fingering carefully!
- *Bb Scale Steps* - Bb Intervals
- *Chorale and Mystic Chant* - mm. 21-29
- Total practice time - 15 minutes

Day 8 (3/26)

- Hold a Concert Bb for 8, 16, and 45 seconds
- Hold a Concert F for 45 seconds
 - Winds - work on developing a steady sound (steady air!)
 - Percussion - work on developing on even roll (wrists!)
- *F Descending Scale*
- *Flow Studies* - Lines 1, 2, 3, and 4
- *The Tempest* - mm. 9-36
- Total practice time - 15 minutes

Day 9 (3/27)

- Hold a Concert Bb for 8, 16, and 45 seconds
- Hold a Concert F for 45 seconds
 - Winds - work on developing a steady sound (steady air!)
 - Percussion - work on developing on even roll (wrists!)
- Record yourself and send to Mr. Hoagland on Classroom (look for the assignment in the "Classwork" tab)
 - *Flow Studies #4*

Day 10 (3/30)

- Free Day! Practice whatever you want for 15 minutes. **Always** start with a warm-up (long tones for the winds and wrist exercises for percussion).