

# 6th Grade Band Assignments

## Day 1 (3/17)

- Hold a Concert Bb for 8, 16, and 30 seconds
  - Winds - work on developing a steady sound (steady air!)
  - Percussion - work on developing on even roll (wrists!)
- *Concert Bb Mini Scale Sheet* - Lines 1, 2, and 3
- *Concert C Mini Scale Sheet* - Lines 1 and 2
  - Remember - keep the air moving and use a pointy tongue!
- *Sound Innovations #69*
- Total practice time - 15 minutes

## Day 2 (3/18)

- Hold a Concert Bb for 8, 16, and 30 seconds
  - Winds - work on developing a steady sound (steady air!)
  - Percussion - work on developing on even roll (wrists!)
- *Concert Bb Mini Scale Sheet* - Lines 2 and 4
- *Concert C Mini Scale Sheet* - Lines 1 and 2
- *Bandroom Boogie* - section solos
  - Flutes / Bells - mm. 13-16
  - Clarinets - mm. 16-20
  - Trumpets - mm. 21-24
  - Saxes - mm. 24-26
  - Trombones - mm. 29-30 and 33-34
  - Drums - mm. 46-end
- Total practice time - 10 minutes

## Day 3 (3/19)

- Hold a Concert Bb for 8, 16, and 30 seconds
  - Winds - work on developing a steady sound (steady air!)
  - Percussion - work on developing on even roll (wrists!)
- *Concert Bb Mini Scale Sheet* - Lines 2, 3, and 5
- *Concert C Mini Scale Sheet* - Lines 1 and 3 (be careful with beat 2 in m. 4!)
- *Sound Innovations #73* - mm. 1-4
  - Count your rhythms carefully and watch out for slurs!
- Total practice time - 15 minutes

## Day 4 (3/20)

- Hold a Concert Bb for 8, 16, and 30 seconds
  - Winds - work on developing a steady sound (steady air!)
  - Percussion - work on developing on even roll (wrists!)
- Record yourself playing the following and send to Mr. Hoagland on Classroom (look for the assignment in the "Classwork" tab)
  - *Concert Bb Mini Scale Sheet* - Lines 3 and 4
  - *Bandroom Boogie* - mm. 1-12

### Day 5 (3/23)

- Hold a Concert Bb for 8, 16, and 45 seconds
  - Winds - work on developing a steady sound (steady air!)
  - Percussion - work on developing on even roll (wrists!)
- *Concert Bb Mini Scale Sheet* - Lines 1, 2, 3, and 4
- *Concert C Mini Scale Sheet* - Line 1
- *Sound Innovations #73* - mm. 5-8
  - Count your rhythms carefully and watch out for slurs and rests!
- Total practice time - 15 minutes

### Day 6 (3/24)

- Hold a Concert Bb for 8, 16, and 45 seconds
  - Winds - work on developing a steady sound (steady air!)
  - Percussion - work on developing on even roll (wrists!)
- *Concert Bb Mini Scale Sheet* - Lines 1, 2, and 6
  - Use a drumbeat on YouTube (search for "Drum Beat 90 bpm")
- *Bandroom Boogie* - mm. 37-end
  - Count your rhythms carefully!
- Total practice time - 10 minutes

### Day 7 (3/25)

- Hold a Concert Bb for 8, 16, and 45 seconds
  - Winds - work on developing a steady sound (steady air!)
  - Percussion - work on developing on even roll (wrists!)
- *Concert Bb Mini Scale Sheet* - Lines 1 and 2
- *Concert C Mini Scale Sheet* - Lines 1 and 2
- *Sound Innovations #77*
  - Introduce this NEW NOTE to yourself - check your fingers carefully!
  - Once you're comfortable on the new note, play through #77
- Total practice time - 15 minutes

### Day 8 (3/26)

- Hold a Concert Bb for **one minute!**
  - Winds - work on developing a steady sound (steady air!)
  - Percussion - work on developing on even roll (wrists!)
- *Concert C Mini Scale Sheet* - Lines 1, 2, and 3 (don't forget about beat 2 in m. 4!)
- *Bandroom Boogie*
  - Play through **all** of *Bandroom Boogie* on your own using a drumbeat on YouTube (search for "Drum Beat 90 bpm")
- Total practice time - 10 minutes

### Day 9 (3/27)

- Hold a Concert Bb for **one minute!**
  - Winds - work on developing a steady sound (steady air!)
  - Percussion - work on developing on even roll (wrists!)
- Record yourself playing the following and send to Mr. Hoagland on Classroom (look for the assignment in the "Classwork" tab)
  - *Concert C Mini Scale Sheet* - Lines 1, 2, and 3
  - *Bandroom Boogie* section solo (look for the measures on Day 2)

### Day 10 (3/30)

- Free Day! Practice whatever you want for 15 minutes. **Always** start with a warm-up (long tones for the winds and wrist exercises for percussion).